

## Course Outcomes

## Department of English

### Programs offered

SN	Program	Program Objectives	Program Specific Objectives
1	BA English	<b>PO1.Critical Thinking:</b> Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.	<b>PSO1.</b> The purpose of teaching each lesson/unit is to help the students, first of all, gain a clear idea of it. The teacher's role is to enable the learners formulate their own ideas about the contents of each unit. This is to be done by raising questions that can encourage learners to think about the issue discussed in the text
		<b>PO2. Effective Communication:</b> Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.	The grammar and phonetic components in the syllabi provide enough opportunities to help learners use the four skills inside and outside the classroom. The grammar items are used situationally to develop the skill of speaking.
		<b>PO3.Social Interaction:</b> Elicit views of others, mediate disagreements and help reach conclusions in group settings.	The syllabus offers scope for picking out issues of personal/general relevance for discussion in class. This is controlled by the teacher who can give subjects to individuals or groups of students. Discussions and debates are meant to develop the ability to formulate opinions, share them with the class and to express agreement, disagreement, etc. in socially acceptable ways.

		<b>PO4.Effective Citizenship:</b> Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.	The objective is to extend the social interaction practices to develop self-discipline and use the ideas gained through discussions for intelligently responding to a wide spectrum of political, social, economic and cultural issues.
		<b>PO5.Ethics:</b> Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.	The purpose here is to teach with a clear awareness of the diverse mix of students in the class and their specific necessities. The awareness is necessary for the teacher to abstain from imposing him-/herself on the students his/her ethical values. The aim is to recognise the value systems of each student group and to maintain a balance between different ethical ideas
		<b>PO6.Environment and Sustainability:</b> Understand the issues of environmental contexts and sustainable development.	The attempt in class is to use textual units to enlighten students on the positive and negative aspects of exploring Nature by people of different viewpoints. The purpose is to ensure students' understanding about the importance of ecological balance. Many of the lessons and poems can be used by teachers for this purpose.
		<b>PO7.Self-directed and Life-long Learning:</b> Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes	While the utilitarian aims of teaching is not neglected, the other important objective—instilling the thought of gaining knowledge for the sake of knowledge itself—is also to be emphasised. The expectation is to encourage learners to look at learning and gaining wisdom as an unending process.

## Courses offered

Sr. No.	Course	Course Outcomes
<b>Exam Pattern 2013</b>		
<b>1</b>	<b>FYBA Compulsory English</b>	a) To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English b) To expose them to native cultural experiences and situations in order to develop humane values and social awareness c) To develop overall linguistic competence and communicative skills of the students
<b>2</b>	<b>FYBA General English</b>	a) To expose students to the basics of literature and language b) To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language c) To introduce the basic units of language so that they become aware of the technical aspects and their practical usage d) To prepare students to go for detailed study and understanding of literature and language e) To develop integrated view about language and literature in them
<b>3</b>	<b>SYBA Compulsory English</b>	1. To develop competence among the students for self-learning 2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English 3. To develop students' interest in reading literary pieces 4. To expose them to native cultural experiences and situations in order to develop humane values and social awareness 5. To develop overall linguistic competence and communicative skills of the students

4	<b>SYBA General English Paper II</b>	<p>a) To expose students to the basics of short story, one of the literary forms</p> <p>b) To familiarize them with different types of short stories in English</p> <p>c) To make them understand the literary merit, beauty and creative use of language</p> <p>d) To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage</p> <p>e) To prepare students to go for detailed study and understanding of literature and language</p> <p>f) To develop integrated view about language and literature in them</p>
5	<b>SYBA Special English Paper I</b>	<p>1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)</p> <p>2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world</p> <p>3. To develop interest among the students to appreciate and analyze drama independently</p> <p>4. To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently</p>
6	<b>SYBA Special English Paper II</b>	<p>1. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)</p> <p>2. To encourage students to make a detailed study of a few sample masterpieces of English poetry</p> <p>3. To enhance students awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently</p>
7	<b>TYBA Compulsory English</b>	<p>1. To introduce students to the best uses of language in literature.</p> <p>2. To familiarize students with the communicative power</p>

		<p>of English</p> <p>3. To enable students to become competent users of English in real life situations</p> <p>4. To expose students to varied cultural experiences through literature</p> <p>5. To contribute to their overall personality development by improving their communicative and soft skills</p>
8	<b>TYBA General English Paper III</b>	<p>a) To expose students to some of the best samples of Indian English Poetry</p> <p>b) To make the students see how Indian English poetry expresses the ethos and culture of India</p> <p>c) To make them understand creative uses of language in Indian English Poetry</p> <p>d) To introduce students to some advanced areas of language study</p> <p>e) To prepare students to go for detailed study and understanding of literature and language</p> <p>f) To develop integrated view about language and literature among the students</p>
	<b>TYBA Special English Paper III</b>	<p>a) To introduce students to the basics of novel as a literary form</p> <p>b) To expose students to the historical development and nature of novel</p> <p>c) To make students aware of different types and aspects of novel</p> <p>d) To develop literary sensibility and sense of cultural diversity in students</p> <p>e) To expose students to some of the best examples of novel</p>
	<b>TYBA Special English Paper IV</b>	<p>a) To introduce students to the basics of literary criticism</p> <p>b) To make them aware of the nature and historical development of criticism</p> <p>c) To make them familiar with the significant critical approaches and terms</p> <p>d) To encourage students to interpret literary works in the light of the critical approaches</p> <p>e) To develop aptitude for critical analysis</p>

	<b><u>Choice Based Credit System) 70:30-Pattern (70-Semester-End Exam &amp; 30-Internal Evaluation)</u></b>	
<b>F.Y.B.A Comp. Eng.</b>	<p>a) To expose students to the best examples of prose and poetry in English so that they realize the beauty and communicative power of English</p> <p>b) To instill human values and develop the character of students as responsible citizens of the world</p> <p>c) To develop the ability to appreciate ideas and think critically</p> <p>d) To enhance employability of the students by developing their linguistic competence and communicative skills</p> <p>e) To revise and reinforce structures already learnt in the previous stages of learning</p>	
<b>F.Y.B.A. Optional Eng.</b>	<p>a) To expose students to the basics of literature and language and develop an integrated view about language and literature in them</p> <p>b) To acquaint them with minor forms of literature in English and help them. to appreciate the creative use of language in literature</p> <p>c) To introduce them to the basics of phonology of English so that they can pronounce better and speak English correctly.</p> <p>d) To prepare students to go for detailed study and understanding of literature and language.</p> <p>e) To enhance the job potential of students by improving their language skills.</p>	
<b>F.Y.B.Com. Comp. Eng.</b>	<p>a) To offer relevant and practically helpful pieces of prose and poetry to students so that they not only get to know the beauty and communicative power of English but also its practical application.</p> <p>b) To expose students to a variety of topics that dominate the contemporary socioeconomic and cultural life .</p> <p>c) To develop oral and written communication skills of the students so that their employability enhances.</p> <p>d) To develop overall linguistic competence and communicative skills of students</p>	