SEMINAR REPORT

"Multiculturalism in English literature"

Department of English

DATE:-17-18 January 2018

National Senior College

On Wednesday, 17th January 2018, Department of English had organized Two day State Level Seminar on "Languages" The seminar was inaugurated by reciting the few lines from Quranepak and Nat-e-pak to remember the almighty for his blessing on success of seminar.

Principal of college Dr.J.A.Khan and office bearers of our society – Youth Education and Welfare Society felicitated the guests, delegates, other dignitaries and participants.Principal Dr.J.A.Khan sir had given an introductory speech and welcomesthe resource persons of the seminar and explained the aims and objectives of seminar.

Dr. Dinesh KumarNair, from Mumbai University had invited as a keynote addressor. Sirhighlightedthe topic of multiculturalism and the need of multicultural aspect in literature. Further he explained the definition of multiculturalism .it's important and need in present context. He further spoke on 'Diaspora', hybridity and nostalgia. As this is a world of technology .so, using technology we can comprehend the culture of other nation as well as state. We can assimilate the cultures by using and

applying the term 'multiculturalism'. In our countryitself we are having multiculturalism. He used this context by using metaphor of 'salad' He expressed his views on multiculturalism as a dish of 'salad' which contains multi-color and ingredient. The mixture of various vegetables and ingredients make the dish colorful and delicious. Likewise in our society we the people of various religion and culture forms multiculture and become unite.

In technical session 1 Mr. Dr. Dineshkumar Nair delivered a speech on the concept of 'multiculturalism' He spoke on multiculturalism, when it flourished it's importance and scope. He used the concept multiculturalism by the metaphor of dish of salad he further explained some author's contribution for 'Diaspora literature', multicultural way reflected in literature by some eminent authors and poets. He said multiculturalism is nothing else but it's an approach to literature. Participants fruitfully interacted with the resource person.

In technical session 2nd Prin. Dr. P.R.Bhabad interacted with the participants on 'multiculturalism' He has emphasized on the concept of multiculturalism as and approach to the literature. Although we belong to various casts, customs and though we have different etiquette still we were we are and we will unite. The basic thing which is needed is to understand each other only the means of human beings. He underlined we can't consider superiority or inferiority of religions but we can consider these casts as a whole a unit which has culture, color, and specialty.

Every cast is having same importance and others are and no cast can flourish and develop in isolation. Thus multiculturalism is an approach to literature. He gave reference to of the poem having multicultural aspect 'Night of the scorpion' He stressed on the biography of author or poet which is also very essential to comprehend in the terms of the concepts. Participants fruitfully interacted with resource person.

There was a break for lunch from 1:00pm to 2:00pm.

For technical session 3rdDr. Sanjay Sanap sir, Principal of KVN Naik's Arts & Comm. College, Didori-Nashik was invited as the resource person. Sir had explained and interacted with the delegates on the theme of multiculturalism. He expressed his views on the theme of seminar. He said, multiculturalism is an approach to the literature. In fact it's a process to assimilate various cultures with each other. By doing we can comprehend the culture, etiquettes, manner of the cast of others. He further expressed his views on 'migration'. American Diaspora, Pakistani Diaspora. The people from the corner of the world who have been migrated to U.S. their identity crises, assimilation of culture and their contribution to multicultural literature.

In further session Prof Aute sir expressed his views on the concept of multiculturalism. He spoke on the aspect of multiculturalism in literature.

Diaspora, Pakistani Diaspora. The people from the corner of the world who have been migrated to U.S. their identity crises, assimilation of culture and their contribution to multicultural literature.

In further session Prof Aute sir expressed his views on the concept of multiculturalism. He spoke on the aspect of multiculturalism in literature.

Supplementary a panel discussion was held by Dr. Dinesh Kumar Nair, Dr. Sanjay Sanap. Prof. Aute sir. Ms. Suvarna Suryavanshi, Mrs. Monalisa Jain, Mrs. Dr. Mohini Gurav. All expressed their views and finally answered the questions of participants very truthfully. The panel discussion was followed by paper presentation Ms. Farzeen Sheikh presented her research paper on multiculturalism in English literature.

In valedictory function, participants expressed their views on the overall aspects of seminars. Valedictory speech was delivered by Principal of Bytco college Dr. Ram Kulkarni sir. He covered all the aspects as seminar. He underscored on the need of organization of seminars as a very fruitful activities especially for the enrichment of the students. It avails the right platform to the budding students. He expressed his gratitude to the organizing committee and management and principle Dr. J.A.Khan for the invitation & He congratulated to all for the success of seminar.

Asst. Prof. Rafique Sheikh proposed vote of thanks of the programme and Coordinator of the seminar Dr. Rani Sarode did comparing of the seminar.

Dr. Rani Sarode (Co-ordinator)

> HOD. English Dept. National Senior College Nashik-01

PU/NS/AC/ IO6/2007 Est.2007-08 Dr. J.A.Khan (Principal)